

A Intro

♩ = 175

Musical staff for Gtr I showing a 4-measure introduction with sustained chords.

Gtr I

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 |

Musical staff for Gtr II showing a rhythmic pattern of eighth notes.

Gtr II

| | | | | |
|---|-----------------|---------------------|-----------------|-------------------------|
| T | | | | |
| A | 7 7 7 7 7 7 7 7 | 9 9 9 9 10 10 10 10 | 9 9 9 9 9 9 9 9 | 10 10 10 10 12 12 12 12 |
| B | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |

Musical staff for Gtr I showing a 4-measure introduction with sustained chords.

| | | | | |
|---|--|--|--|---|
| T | | | | |
| A | | | | 7 |
| B | | | | 5 |

Musical staff for Gtr II showing a rhythmic pattern of eighth notes.

| | | | | |
|---|-------------------------|-------------------------|-----------------|-----------------|
| T | | | | |
| A | 12 12 12 12 12 12 12 12 | 10 10 10 10 9 9 9 9 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 |
| B | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 |

10

T *sl.* *sl.* *sl.*
A /7 9 /6 9 6 /10 8 6 9
B

| | | | | |
|----------|-----------------|---------------------|-----------------|-------------------------|
| T | 7 7 7 7 7 7 7 7 | 9 9 9 9 10 10 10 10 | 9 9 9 9 9 9 9 9 | 10 10 10 10 12 12 12 12 |
| A | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |
| B | | | | |

14

T
A 7 9 6 9 7 6 7 10 10 10 10 10 10 10 10
B

| | | | | |
|----------|-------------------------|---------------------|-----------------|-----------|
| T | 12 12 12 12 12 12 12 12 | 10 10 10 10 9 9 9 9 | 7 7 7 7 7 7 7 7 | |
| A | 10 10 10 10 10 10 10 10 | 8 8 8 8 7 7 7 7 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 |
| B | | | | 5 5 5 5 5 |

18

| | | | | |
|---|-----------------|-----------------|-----------------|-----------------|
| T | | | | |
| A | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |
| B | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

| | | | | |
|---|-----------------|---------------------|-----------------|-------------------------|
| T | | | | |
| A | 7 7 7 7 7 7 7 7 | 9 9 9 9 10 10 10 10 | 9 9 9 9 9 9 9 9 | 10 10 10 10 12 12 12 12 |
| B | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |

22

| | | | | |
|---|-----------------|-----------------|-----------------|-----------------|
| T | | | | |
| A | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 |
| B | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 |

| | | | | |
|---|-------------------------|-------------------------|-----------------|-----------------|
| T | | | | |
| A | 12 12 12 12 12 12 12 12 | 10 10 10 10 9 9 9 9 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 |
| B | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 |

B Verse 1

26

Gtrs I, II



| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 |

30

| | | | | | |
|---|---|---|-------|-------|-------|
| T | | | | | |
| A | 7 | 7 | 14 14 | 14 14 | 14 14 |
| B | 5 | 5 | 12 12 | 12 12 | 12 12 |

sl.

34

Gtr I

| | | |
|---|-----------|-----------|
| T | | |
| A | 7 7 7 7 7 | 5 5 5 5 5 |
| B | | |

Gtr II

P.M.+++ P.M.+++ P.M.+++ P.M.+++ P.M.+++ P.M.+++ P.M.+++ P.M.+++

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 7 | 7 | 7 | 7 | 5 | 5 | 5 |
| B | 5 | 5 | 5 | 5 | 3 | 3 | 3 |

36

P.M.+++ P.M.+++ P.M.+++ P.M.+++

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 5 | 5 | 5 | 5 | 3 | 3 | 3 |
| B | | | | | 2 | 2 | 2 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 5 | 5 | 5 | 5 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 1 | 1 | 1 |

38

T
A 3 3 3 3 3
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 3 3 3 3 3
B 1 1 1 1 1

40

T 14 14 12 12 10
A 14 12 10 10 8
B 12 12 10 10 8

T
A 7 7 7 7 7
B 5 5 5 5 5

C Pre-Chorus



42

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|---|---|---|----|----|----|
| T | | | | | | | | | | | | | | | | | | | | | | | |
| A | 7 | 10 | | | | 9 | 7 | | | | 12 | 12 | 12 | | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 10 | 10 | 10 |

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 7 | 10 | | | | 9 | 7 | | | | | | | | | | | | | | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

D Chorus



44

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 9 | 9 | 9 | 9 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |

Musical staff for measures 48-51. The staff contains a treble clef and a series of eighth notes. The notes are: 48: G4, A4, B4, C5, D5, E5, F5, G5; 49: G5, F5, E5, D5, C5, B4, A4, G4; 50: G4, A4, B4, C5, D5, E5, F5, G5; 51: G5, F5, E5, D5, C5, B4, A4, G4.

| | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|--|
| T | | | | | | | | | |
| A | 10 | 10 | 10 | 10 | 14 | 14 | 14 | 14 | |
| B | 8 | 8 | 8 | 8 | 12 | 12 | 12 | 12 | |

Musical staff for measures 52-55. The staff contains a treble clef and a series of eighth notes. The notes are: 52: G4, A4, B4, C5, D5, E5, F5, G5; 53: G5, F5, E5, D5, C5, B4, A4, G4; 54: G4, A4, B4, C5, D5, E5, F5, G5; 55: G5, F5, E5, D5, C5, B4, A4, G4.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Musical staff for measures 56-59. The staff contains a treble clef and a series of eighth notes. The notes are: 56: G4, A4, B4, C5, D5, E5, F5, G5; 57: G5, F5, E5, D5, C5, B4, A4, G4; 58: G4, A4, B4, C5, D5, E5, F5, G5; 59: G5, F5, E5, D5, C5, B4, A4, G4.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | |

Musical staff for measures 60-63. The staff contains a treble clef and a series of eighth notes. The notes are: 60: G4, A4, B4, C5, D5, E5, F5, G5; 61: G5, F5, E5, D5, C5, B4, A4, G4; 62: G4, A4, B4, C5, D5, E5, F5, G5; 63: G5, F5, E5, D5, C5, B4, A4, G4.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | |

to Coda
to Dbl Coda

56

| | | | | |
|---|-------------------------|---------------------|-----------------|-----------------|
| T | 10 10 10 10 14 14 14 14 | 7 7 7 7 10 10 10 10 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 |
| A | | | | |
| B | 8 8 8 8 12 12 12 12 | 5 5 5 5 8 8 8 8 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 |

| | | | | |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 7 7 7 7 7 7 7 7 | | | |
| A | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |
| B | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

E Verse 2

60

P.M.-----|

| | | | | |
|---|-----------------|-----------------|-----------------|-----------------|
| T | | | | |
| A | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 |
| B | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 |

| | | | | | | | | | |
|---|----|----|----|-------|----|----|----|----|----|
| T | 10 | 10 | 12 | 12/13 | 13 | 15 | 13 | 12 | 12 |
| A | | | | | | | | | |
| B | | | | | | | | | |

sl. sl. sl. sl. sl. sl.

Gtr III

| | | | | | | | |
|---|---|---|----|----|----|---|---|
| T | 7 | 9 | 10 | 12 | 10 | 9 | 9 |
| A | | | | | | | |
| B | | | | | | | |

sl. sl. sl. sl. sl.

64

P.M.-----|

| | | | | | | | | | |
|---|-----------------|-----------------|-----------------|-----------------|--|--|--|--|--|
| T | | | | | | | | | |
| A | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | | | | | |
| B | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | | | | | |

13 13/17 17/12 12/9 9

sl. *sl.* *sl.* *sl.*

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

13 13/10 10/12 12/9 9 9

sl. *sl.* *sl.*

68

P.M.-----| P.M. P.M.-----| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

| | | | | | | | | | |
|---|-----------------|-----------------|-------------------|-----------------|--------|--|--|--|--|
| T | | | | | | | | | |
| A | | 7 7 | 10 10 | 12 12 10 | 7 9 10 | | | | |
| B | x x x x x 5 x 5 | x x x x x 8 x 8 | x x 10 x x 10 x 8 | x x 5 x x 7 x 8 | | | | | |

| | | | | | | | | | |
|---|-----------------|-----------------|-----------|-----------------|-----------|-----------------|-----------------|-----------------|-------|
| T | | | | | | | | | |
| A | | 7 7 | 5 5 | 5 5 5 | 3 3 3 3 3 | 5 5 5 | 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 |
| B | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 | |

D.S. al Coda

72

T
A 7 10 12 9 10 9 14 14 12 12 10 10 9 10 9
B x x 5 x x 8 x 10 x x 7 x x 8 x 7 12 12 10 10 8 8 7 8 7
sl. sl.

T
A 3 3 3 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F Interlude

76

T
A 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3
B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

Gtr V **ppp**
P.M.|

T
A
B

Gtr IV **p**
let ring|

T 10 13 10 13 12 13 12 13 13 13 13 15 13 15 13 15 13 15 13 15 13 13 13 13 12 13 12 13
A
B

80

P.M.|

| | | | |
|---|-----------------|-----------------|-----------------|
| T | | | |
| A | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |
| B | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 |

let ring|

| | | | |
|---|---|--|--|
| T | 12 12 12 12 12 13 13 13 15 15 15 15 15 15 13 13 13 12 12 13 | | |
| A | | | |
| B | | | |

84

P.M.|

| | | | |
|---|-----------------|-----------------|-----------------|
| T | | | |
| A | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |
| B | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 |

let ring|

| | | | |
|---|--|--|--|
| T | 13 13 13 13 15 15 17 17 17 20 20 20 20 18 18 15 15 15 13 | | |
| A | | | |
| B | | | |

Musical staff for Gtr I, measures 88-91. The staff contains a series of eighth notes in a descending sequence across four measures.

Gtr I

P.M.-----|

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Musical staff for Gtr II, measures 88-91. The staff contains a series of eighth notes in a descending sequence across four measures.

Gtr II

let ring-----|

| | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 15 | 15 | 15 | 15 | 15 | 13 | 13 | 13 | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |

G Bridge

Musical staff for Gtr I Bridge, measures 92-95. The staff contains a series of eighth notes in a descending sequence across four measures.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|----|----|----|---|----|----|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 7 | | | | 10 | | | | 9 | | | | 7 | | | 12 | 12 | 12 | | | |
| B | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 10 | 10 |

Musical staff for Gtr II Bridge, measures 92-95. The staff contains a series of eighth notes in a descending sequence across four measures.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 7 | | | | 10 | | | | 9 | | | | 7 | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 3 | 3 |

Musical staff for Gtr I Bridge, measures 96-99. The staff contains a series of eighth notes in a descending sequence across four measures.

Gtr I

-----| P.M.-----|

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| B | 5 | 8 | 7 | 7 | 4 | 5 | 5 | 8 | 7 | 7 | 4 | 4 | 0 | 4 | 0 | | | | | |

98

Gtr I

T
A
B 5 8 7 7 4 5 5 8 7 7 4 4 0 4 0

Gtr II

T
A
B 10/13 Full 10/13 Full 10/13 3/4 10/13 3/4

H Breakdown

102

f

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 8 8 8 8 8 7 7 7 7 7 5 5 5 5 5 5 5 7 9 7 5

P.M. P.M. P.M. P.M.

sl. sl.

104

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 12 10 9 9 10 9
1 1 1 1 1 10 10 10 10 8 8 8 8 8 7 7 7 7 7 7 8 7

sl. *sl.*

106

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 10 9 7 7 9 7
3 3 3 3 3 8 8 8 8 8 7 7 7 7 7 5 5 5 5 5 5 7 5

sl. *sl.*

108

P.M.-----| ~~~~~ P.M.-----| ~~~~~

| | | | | | | | |
|----------|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | | | 3 | | | | 2 |
| B | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| | 1 | 1 | 1 | 1 | 0 | 0 | 0 |

P.M.-----| ~~~~~ P.M.-----| ~~~~~

| | | | | | | | |
|----------|---|---|---|----|---|---|---|
| T | | | | | | | |
| A | | | | 10 | | | 9 |
| B | 8 | 8 | 8 | 8 | 7 | 7 | 7 |
| | | | | | | | |

sl. sl.

110

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

| | | | | | | | |
|----------|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| | | | | | | | |

| | | | | | | | |
|----------|---|---|---|----|---|---|---|
| T | | | | | | | |
| A | 7 | | | 10 | | | 9 |
| B | 5 | 5 | 5 | 5 | 8 | 8 | 8 |
| | | | | | | | |

sl. sl.

112

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 12 10 9 9 10 9
1 1 1 1 1 10 10 10 10 8 8 8 8 8 7 7 7 7 7 7 8 8 7

sl. sl.

114

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 10 9 7 7 9 7
3 3 3 3 3 8 8 8 8 8 7 7 7 7 7 5 5 5 5 5 5 7 7 5

sl. sl.

D.S.S. al Dbl Coda

116

T
A
B

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7

I Out-Chorus



118

| | | | | | | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

122

| | | | | | | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

126

| | | | | | | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |